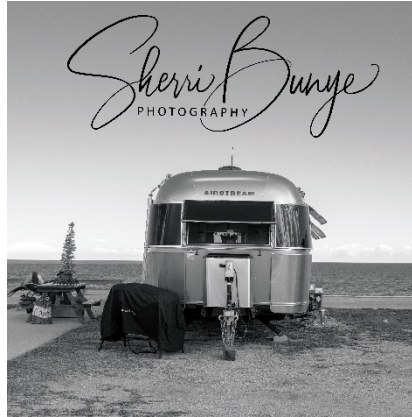


Artist's Statement

I explore my place in the world by photographing the people, places, and things that I find interesting. These images reveal a personal and timely exploration of both American culture and the physical landscape that connects us. My color and black-and-white photographs were inspired by family road trips throughout the United States. The photographic influences of iconic artists such as Stephen Shore, Joel Meyerowitz, Robert Adams, Joel Sternfeld, and Minor White has provided me with rich insight into what I find visually interesting while developing my own photographic aesthetic.



Curriculum Vitae



Sherri Bunye

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Education:

Crealdé School of Art, Winter Park, Florida	
Photography Studio Artist	2011-2013
Photography Fellow	2009-2011
Photography Program	2008-2011
Southeast Center for Photographic Studies	Fall, 2020 Graduate
Associate of Science	
Photographic Technology	

Teaching:

Crealdé School of Art, Winter Park, Florida	2010-2020
Senior Photography Faculty	
Mennello Museum of American Art	2018
Photography Workshops	
SNAP! Orlando	2012-13
Photography Workshops	

SOLO EXHIBITIONS

2013, April 5 to June 1

Exits Less Traveled – Showalter/Hughes Community Gallery (Exhibition)

This solo exhibition of Bunye's interstate imagery is an exploration in artful visions. Her photographs use Florida's longest interstate as a graphic element, dividing the communities and providing borders as it weaves from the east to west coast of the state.

2011, September 1 to September 26 (Exhibition)

Exits Less Traveled (formally Floridascaples) – Orange County Administration Building

This solo exhibition of Bunye's work explores the art of roadside photography. Being a Florida native she has witnessed the ever changing landscape of the area and in this collection she focuses her attention to the communities and roadways of Orange County, hopefully inspiring others to take the exits less traveled.

2011, June 06 to June 27 (Exhibition)

Exits Less Traveled (formally Floridascaples) – Sanford Welcome Center

A solo exhibition of Bunye's photographs of Seminole County from "The Exits Less Traveled" were selected for this show. The photographs adorned the walls of the center and added a contemporary view of life in Seminole County. Patrons would find these colorful images of the area alongside historical books, maps, and other items representing the area. Bunye commented, "...it is a rare opportunity to be able to exhibit your work so close to where it was photographed, this is an opportunity to share the story of this area with both the members of the community and visitors. Some of the photographs were taken steps away from here."

2011, May 25 to September 21

Exits Less Traveled (formally Floridascaples) – City of Orlando Mayor's Gallery (Exhibition)

Selected images from her larger series titled, "The Exits Less Traveled" are on display at the Mayor's Gallery at City Hall. These images document the ever-changing city and communities along Interstate 4. Bunye received a United Arts Professional Development grant this year to assist her in producing this body of work.

2010, October 21 to November 12

Street Seen – City Arts Factory (Exhibition)

Two-artist exhibition featuring Sherri Bunye and Robert Ross. Working in two different visual art mediums, Sherri Bunye and Robert Ross interpret the people and pavement of Orlando through photographs and paintings. "Street Seen" is an exciting exhibit featuring Sherri Bunye's street photography as she focuses her lens on ordinary people such as a tired biker sitting on a curb and a boy and his Mickey-Mouse-Ear wearing sister at a diner.

GROUP/JURIED EXHIBITIONS

2020, January 11 to April 24

Directors Choice-Showalter Gallery

This exhibition features the recent work of artists from Crealdé's diverse faculty, including artists long associated with the school as well as some new additions. Media include painting, photography, ceramics, and sculpture. For more than four decades, Crealdé's faculty of more than fifty artists has represents some of Central Florida's most influential arts educators and accomplished artists.

2019, September 27 to December 28

It's Only Human: The Figure in Art-Showalter Gallery (Juried Group Exhibition)

The first-time, juried exhibition curated by Barbara Tiffany, showcases the human figure depicted in any medium, including painting, drawing, photography, ceramics, and sculpture. Representational or abstract pieces were considered. This juried show was open to Crealdea members and faculty. The exhibition was juried by Nancy Jay, artist and Senior Teaching Fellow at Valencia Community College.

2018, August 25

The Photo Review (Juried Group Exhibition)

A special web exhibition with The Photo Review Competition was juried by Sarah Meister, Museum of Modern Art's Curator of Photography. Southern Sawgrass was selected to be one of six images included in the Flora and Fauna gallery.

2013, November 22 to March 1, 2014

Red Chair – City Arts Factory (Traveling Exhibition)

This multi-artist exhibition focuses on photographers that were invited to participate in the annual Red Chair Event sponsored by Orange County Arts and Cultural Affairs. Each year a theme is selected for the photo event. In 2013 the theme of performing arts was selected and Bunye photographed the Central Florida staple Sleuth's Mystery Theater. Each participant is given a single red chair to photograph – this image was exhibited with other photographs of the project and was selected to be featured in the Red Chair book. Traveling exhibition second showing, the original exhibition was held July 2013)

2012, February 9 to 11

Nude Night – Orlando (Juried Exhibition)

This collaborative exhibit includes all visual and performance art forms. Exploring photographing the human form is celebrated at this annual event held in both Orlando and Tampa.

2012, January 26 to February 26, 2012

Yesterday, Today and Tomorrow – University of Central Florida (Juried Exhibition)

The University of Central Florida juried show for all art media. All submissions were juried for acceptance into the exhibition, which included two pieces from The Exits Less Traveled by Sherri Bunye.

2011, March 17 to April 15

Paint the Town – Gallery at Avalon Island (Juried Exhibition)

Sherri Bunye's cityscapes of Orlando were selected for the annual collaborative exhibit, "Paint the Town". Over 70 pieces of art were selected and shown at various downtown galleries in Orlando as part of this annual juried show which included photography, painting and drawings, as well as sculptures.

2011, June 10 to April 30

Student Exhibition – The Jenkins Gallery (Juried Exhibition & Award)

Crealdé School of Art hosts an annual juried art exhibition for students taking visual art classes. Each student is able to submit two pieces of artwork in their studied medium for consideration in the exhibition. Bunye won first place for her abstract photograph, "Ghost Rider". She also was the single recipient of the school's Purchase Award for her composite photograph, "Sapling".

2010, October 8 to January 15, 2011

The Art of Hope – The Jenkins Gallery (Juried Exhibition)

A regional juried art exhibition commemorating the first African-American President of the United States, Barrack Obama. Photography as well as other art mediums were represented. The University of Kentucky, Bobby Scroggins juried the show and curated the exhibition which included artwork from the Southeast.

2010, September 30

Portraits of Hunger – Enzian Orlando (Juried Exhibition)

“Portraits of Hunger” is an annual photography competition sponsored by Second Harvest Food Bank. The event and exhibition is an effort to raise awareness for those that do not have enough to provide healthy meals to their family and loved ones. The food bank solicits photographers of all levels to submit images for the campaign. A celebration for the top three images is held and a winner is announced. Sherri Bunye came in second place with her picture taken inside the Second Harvest Food Bank warehouse titled “Signs of Hunger”.

COLLABORATIVE EXHIBITIONS

2018, January 25 to April 25

The Lake: A Documentary Exploring the Land and People of Lake Apopka-Jenkins Gallery (Co-instructed and Traveling Collaborative Exhibition)

The Lake Documentary Project, which was produced in partnership with Crealde School of Art and The Winter Garden Heritage Foundation. Sherri Bunye and Peter Schreyer co-led a group of twelve photographers over seven months to document the various aspects of life around Lake Apopka. The forty archival photographs produced in both film and digital processes in addition to ten Plein-air paintings. The original paintings along with the photography and oral histories are included in this opening of the exhibition. The painters were coordinated by Barbara Tiffany and reproductions of their original paintings will be available for the traveling exhibitions.

2017, November 3

The Lake: A Documentary Exploring the Land and People of Lake Apopka (Panel Discussion)

Sherri Bunye and Peter Schreyer co-host a program featuring the photographers of The Lake Documentary project. The panel as well as guests were available for a question and answer session which followed a behind the scenes presentation on how the project and specific photographs were discovered and made.

2017, September 15 to January 13, 2018

The Lake: A Documentary Exploring the Land and People of Lake Apopka-Winter Garden Heritage Foundation (Co-instructed and Traveling Collaborative Exhibition)

The inaugural exhibition for The Lake Documentary Project, which was produced in partnership with Crealde School of Art and The Winter Garden Heritage Foundation. Sherri Bunye and Peter Schreyer co-led a group of twelve photographers over seven months to document the various aspects of life around Lake Apopka. The forty archival photographs produced in both film and digital processes. This exhibition is over three locations: City of Winter Garden’s Public Art Gallery in City Hall; The S.C. Battaglia Memorial Winter Garden Library; and the Winter Garden Heritage Foundation.

2015, January 17 to April 4

Directors Choice V – Showalter-Hughes Community Gallery (Exhibition)

This multi-artist exhibition showcases recent work of artists from Crealdé School of Art faculty. For four decades Crealdé faculty of more than fifty working artists has represented some of Central Florida's most influential art educators and accomplished artists.

2015, June 19 to August 29

St. Augustine at 450 – Crealdé Hannibal Square Heritage Center Gallery (Co-instructed and Traveling Exhibition)

Sherri Bunye participated and co-led a group of ten advanced photographers captured the oldest city in the nation on the occasion of its 450th anniversary. Exploring St Augustine's history, preservation efforts, and place as a tourist destination, college town, and home to a diverse population. This was the inaugural show for this traveling exhibition.

2014, July 18 to October 25

Business as Community Live – (Co-instructed and Traveling Exhibition)

This multi-artist documentary project was made possible through a partnership between Winter Park History Museum and Crealdé School of Art. A reflection of contemporary culture and a cross section of Winter Park businesses provide the theme for this project. Twelve advanced photographers, under the direction of documentary photographers, Peter Schreyer and Sherri Bunye, photographed twenty-seven businesses which were chosen for their historic architecture or long-term presence in the community. This was the inaugural show for this traveling exhibition, owned by Winter Park History Museum.

PANEL/SPEAKING & TEACHING

2016, June 13

Sherri Bunye Photography – Orlando Camera Club Fine Art Group (Lecture)

The Orlando Camera Club's Fine Art Group hosted Sherri Bunye as she presented her work and story behind the photos for Exits Less Traveled. Attendees discovered the journey behind the work, including the failures, the pitfalls, and the successes.

2016, June 1

Sherri Bunye Photography – Gateway Digital Photography Group (Lecture)

The Gateway Digital Photography Group hosted Sherri Bunye at their June meeting. Bunye presented "How to Make a Great Photograph", exploring some non-traditional compositional techniques that can be explored with a variety of subject matter.

2015, June 26

Light Painting – Crealdé Photography Guild (Educational Outreach)

Sherri Bunye led a free workshop on how to paint with light using long-exposure digital photography. Over forty participants attended the workshop to learn the fundamentals of painting with light. A short demonstration on camera settings and painting techniques was followed by a hands-on photography session including light painting material and a model.

2014, February 7 to June 30

Rural Geneva – Storytellers XVI at Orange County Regional History Museum (Educational Outreach and Traveling Exhibition)

Sherry Bunye teaches teenagers living in the community of Geneva, how to use digital SLR cameras. Through assignments, demonstrations, and field trips students produce insightful photographs that are a contemporary view of their community as seen by the youth that live there. Students learn how to operate the camera, use a digital darkroom, and produce black-and-white archival prints. A caption writing workshop is provided, as each exhibited print is provided with the photographer's own caption. The inaugural show for this traveling exhibition was held inside the Geneva community at The Geneva Rural Heritage Center.

2013, June 14 to August 10

Rural Geneva – Storytellers XVI at Showalter-Hughes Community Gallery (Educational Outreach and Traveling Exhibition)

Sherry Bunye teaches teenagers living in the community of Geneva, how to use digital SLR cameras. Through assignments, demonstrations, and field trips students produce insightful photographs that are a contemporary view of their community as seen by the youth that live there. Students learn how to operate the camera, use a digital darkroom, and produce black-and-white archival prints. A caption writing workshop is provided, as each exhibited print is provided with the photographer's own caption. The inaugural show for this traveling exhibition was held inside the Geneva community at The Geneva Rural Heritage Center.

2013, May 10 to June 7

Rural Geneva – Storytellers XVI at Geneva Rural Heritage Center (Educational Outreach and Traveling Exhibition)

Sherry Bunye teaches teenagers living in the community of Geneva, how to use digital SLR cameras. Through assignments, demonstrations, and field trips students produce insightful photographs that are a contemporary view of their community as seen by the youth that live there. Students learn how to operate the camera, use a digital darkroom, and produce black-and-white archival prints. A caption writing workshop is provided, as each exhibited print is provided with the photographer's own caption. This was the inaugural show for this traveling exhibition.

2013, July 18 to August 24

Red Chair – City Arts Factory (Traveling Exhibition)

This multi-artist exhibition focuses on photographers that were invited to participate in the annual Red Chair Event sponsored by Orange County Arts and Cultural Affairs. Each year a theme is selected for the photo event. In 2013 the theme of performing arts was selected and Bunye photographed the Central Florida staple Sleuth's Mystery Theater. Each participant is given a single red chair to photograph – this image was exhibited with other photographs of the project and was selected to be featured in the Red Chair book.

2013, April 13

SNAP! Motion to Light (Educational Outreach)

This light painting workshop sponsored by SNAP! Orlando was held at Credo in College Park. The international photography experience SNAP! Has themed it's 2013 photo event Motion to Light. At Credo, Bunye will lead a demonstration on long-exposure photography and how to use creative lighting on your subject while painting with various lighting elements.

2011, November 10 to April 15, 2012

Storytellers XV: Parramore Our Home – The Jenkins Gallery (Educational Outreach & Exhibition)

Crealdé School of Art's instructor, Sherri Bunye, taught a group of high-school aged students the art of documentary photography. Each program participant was selected from the Parramore community in collaboration with New Image Youth Center. The Storyteller program gives an opportunity for youth to express themselves in pictures and words while rediscovering their cultural heritage and community. Led by Bunye, the participants learned the history of their community while also discovering how to create powerful black-and-white images using a DSLR camera. Captions were added to each of the selected pieces and the collection becomes part of Crealdé School of Art's traveling exhibitions which tour the state of Florida. This project has been featured on two covers of Florida Magazine and was voted Best Arts Collaboration in 2000 by United Arts of Central Florida.

AWARDS

2018, February 16

Creative Capital Retreat (Scholarship Recipient)

Creative Capital organizes their Artist Retreats all over the country. These gatherings provide important networking and collaboration-building as well as connections to local communities, cultural leaders, and supporters of the arts. Multi-day discussions and workshops are provided to artist by invitation only and can include over 250 artists, art professionals, and supporters for the exchange of ideas and expertise.

2012, June 8

Artist of the Year (Award)

Crealdé School of Art recognized Sherri Bunye with their highest creative honor of Artist of the Year at their 2012 Annual Meeting. Her work at the school in the outreach program as well as her dedication to her own work and the mission of the school were a few of the reasons she was chosen for the honor.

2012, February

Nikon Scholarship

Sherri Bunye won a Nikon Scholarship through Santa Fe Photographic Workshops. The scholarship was used in support of her roadside photography projects, and specifically used to photograph sections of Route 66 from New Mexico to Texas.
